	7			
Date	 Long Tones Method Book Literature 	Lip Slurs	Rudiments	Speed Drills Exercises
What did you work on?		What did you improve?		What still needs work?
Date	Long Tones Method Book Literature		Rudiments	Speed Drills Exercises
What did you work on?		What did y	ou improve?	What still needs work?
Parent Signature: Student Signature: Practice Tips:				
 time each Have a ch music star Develop a exercises; break; sca etudes or Focus at a Beginning, your sound Practice w 	ctice in the same place, day. (A place without dair that promotes good air that promotes good not when practicing (not routine: warm up with long tones; lip slurs or sles in all keys, ranges, are exercises; performance Il times on the quality of middle, and end of each dit it is small mirror on your embourbure	istractions). posture and a on your bed!). breathing durs over the nd tonalities; pieces. f your tone. h note. Craft	 Break down har repeat them slocompetent at slocompete	vit slow, you can't play it fast. rd passages into smaller parts and low to fast, never going faster until lower tempo. s out of difficult passages and play nt styles, rhythms, articulations, lock and play as written. a bad sound or reinforce rhythms, or articulations. and listen to solo literature for lon Grooveshark, Spotify, or a recording of the music you

- Record yourself using your cell phone, a freeware program, or any portable recorder.
- Practice with a tuner.
- Always practice with a metronome.
- Have a pencil on your stand.

- Make the focus of your practice time the things you need the most work on. Then reward yourself with the music you have fun with at the
- Practice makes better. No practice makes no better.